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# STRANGE

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IN THE CLUTCHES OF THE  
DREADED  
**PUPPET MASTER!**

# TALES

**116**  
JAN.

## the **HUMAN TORCH** Battles the **THING!**

COME  
AND **GET** IT,  
PANTY-WAIST!  
WHEN I'M FINISHED  
WITH YA, THERE  
WON'T EVEN BE  
A **SPARK**  
LEFT!

TALK LOUD AND CLEAR, YOU DUMB  
APE! BECAUSE THOSE'LL BE THE  
LAST WORDS YOU EVER SAY!





YOU'VE HEARD ABOUT IT!  
YOU'VE READ ABOUT IT!

WORLD'S SMALLEST  
WRIST RADIO

# ALL-TRANSISTOR WRIST WATCH TYPE RADIO

**LOUD—CLEAR RECEPTION GUARANTEED!**

**COMPLETE WITH BATTERIES—STAINLESS BAND  
NOTHING ELSE TO BUY—COMPLETELY ASSEMBLED**

**\$4<sup>98</sup>**  
complete

**NOT A TOY—NOT A CRYSTAL SET**

**A GENUINE ALL TRANSISTOR WRIST RADIO**

**To Delight Every Man, Woman, Girl and Boy**

Be the first in your neighborhood to own this amazing Niresk All Transistor Wrist Radio. Music, News, Sports now available to you 24 hours a day. Imagine, being the proud owner of a radio less than 2 inches square. The unit is installed in a highly shock resistant case and comes with a beautiful stainless wrist band. The 2 tiny mercury hearing aid batteries are guaranteed to play for 100 hours. Batteries are obtainable everywhere for about 35c.

The Niresk Wrist Radio is guaranteed to be shipped in perfect condition and especially designed for local reception. In some localities you can receive up to seven stations. Don't wait, rush your order today on money-back guarantee.



**ACTUAL  
SIZE**

## LOOK AT THESE SENSATIONAL FEATURES!

- 2 Transistor - 1 Diode
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- Stainless steel watch band stretches to fit all wrists
- Magnetic earphone included
- Especially designed for local reception
- Guaranteed to receive all stations in your area
- Plays equally well indoors or outdoors

**SOLD ON  
MONEY-BACK  
GUARANTEE**

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Chicago 11, Illinois

Please rush on 10 day Free Trial the Niresk All-Transistor Wrist Radio. I must be 100% satisfied or my money will be refunded in full after 10 days.

Name

Address

City  Zone  State

☐ I enclose \$4.95 plus 25c postage.

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**NIRESK INDUSTRIES, INC., CHICAGO 11, ILL.**

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# "The HUMAN TORCH

# IN THE CLUTCHES OF THE PUPPET MASTER!"

WITH SPECIAL GUEST STAR: THE **THING!**



CAN WE BELIEVE OUR EYES?? CAN THIS REALLY BE TRUE?? IS THIS ACTUALLY THE DREADED PUPPET MASTER, BACK FROM THE DEAD TO MENAGE THE WORLD ONCE MORE?? FOR THE STARTLING ANSWER-- READ ON--!!



TWICE I HAVE FOUGHT THE **FANTASTIC FOUR**, AND TWICE THEY HAVE DEFEATED ME! BUT **THIS** TIME SHALL BE DIFFERENT!

**THIS** TIME I SHALL NOT BATTLE THEM ALL AT ONCE! NO! NOW I SHALL **DIVIDE** AND CONQUER!

WRITTEN BY:  
**STAN LEE**

DRAWN BY:  
**DICK AYERS**

INKED BY:  
**GEO. BELL**

LETTERED BY:  
**R. HOLLOWAY**

TO LEARN HOW THE **PUPPET MASTER** ESCAPED THE SEEMINGLY CERTAIN DOOM WHICH AWAITED HIM IN **FANTASTIC FOUR #14** TURN THE PAGE!



"I REMEMBER THE LAST TIME I SAW THE **FANTASTIC FOUR**! I WAS IN MY OWN ONE-MAN SUB, WATCHING THE FINISH OF THEIR BATTLE WITH **SUB-MARINER**, WHEN THE GIANT OCTOPUS ATTACKED ME!!"



"I'VE ONLY SECONDS TO MAKE A PUPPET OF THIS DEADLY BRUTE--BEFORE HE CRUSHES MY SHIP!!"



"BUT I COULDN'T CONTROL THE MONSTER'S MIND WITH MY RADIO-ACTIVE PUPPET OF HIM, BECAUSE HE WAS NEARLY MINDLESS!"

STAY BACK!  
BACK--I  
COMMAND  
YOU! IT'S NO  
USE! HE  
DOESN'T OBEY!  
I'M DOOMED!

"AND THEN I REALIZED THAT I HAD ONE HOPE-- ONE SLIM, LAST HOPE..."

THE EMERGENCY SURFACING  
JETS!! IF THEY CAN JUST LIFT  
ME TOWARDS THE SHALLOW  
WATER, I MAY STILL  
HAVE A CHANCE!

"LUCKILY, MY DYNAMOS WERE FULLY CHARGED, AND HAD ENOUGH POWER TO CLIMB TOWARD THE SURFACE, EVEN WITH THE HUGE BRUTE CLINGING TO THE SHIP! BUT ONCE WE REACHED THE SHALLOW WATER..."

HE HAD TO LET GO!  
HE'S A DEEP-SEA  
CREATURE...

"...HE CAN'T  
LIVE IN  
SHALLOW  
WATER!! I'M  
SAFE NOW!"

SAFE TO RETURN TO MY  
WORKSHOP AND PLAN A  
FOOLPROOF WAY TO DEFEAT  
THE **FANTASTIC FOUR**--  
THOUGH IT TAKES A LIFETIME,  
I SHALL **YET** LIVE TO WITNESS  
THEIR DOWNFALL AT THE  
HANDS OF THE  
PUPPET MASTER!



AND SO WE AGAIN RETURN TO THE PRESENT, WHERE WE FIND THE SINISTER MENACE PRESSING HIS NEWLY-COMPLETED PUPPET OF THE **HUMAN TORCH** AGAINST HIS BROW...

YOU **MUST** OBEY ME!

AT THAT MOMENT, AT THE OTHER SIDE OF TOWN, THE TORCH FLIES PAST THE EMPIRE STATE BUILDING, SCENE OF HIS LAST EPIC BATTLE WITH THE **SANDMAN**\* WHEN SUDDENLY...

WHEREVER YOU ARE, I COMMAND YOU TO GO TO ALICIA-- ALICIA--

THAT'S STRANGE! ALL OF A SUDDEN I HAVE AN IRRESISTABLE URGE TO VISIT THE **THING'S** GAL FRIEND, ALICIA!

\* **STRANGE TALES** #115

AND, IN THE SKYLIGHT STUDIO OF THE LOVELY BLIND SCULPTRESS...

I SENSE THAT IT IS ALMOST TIME FOR BENJAMIN TO ARRIVE! I HOPE HE LIKES THE SMALL STATUE I HAVE MADE OF HIM!

SUDDENLY...

HI, ALICIA DOLL! LONG TIME NO SEE!

IT'S THE **TORCH!** B-BUT WHY--??

**FLAME OFF!**

I DON'T NEED MY FLAME WHEN YOU'RE AROUND, BEAUTIFUL! YOU SET MY HEART ON FIRE ALL BY YOURSELF!

NO, JOHNNY-- YOU **MUSTN'T!**

AW, C'MON! GIVE ME A KISS, GORGEOUS! YOU'RE NOT AFRAID OF THAT PUG-UGLY **THING**, ARE YOU?

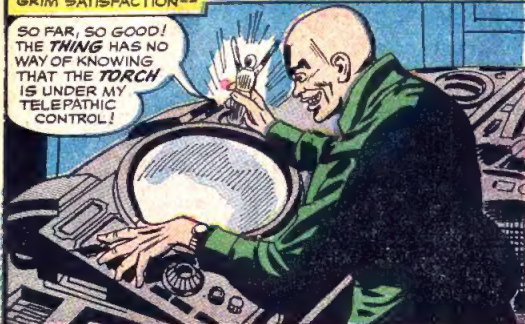
HECK, A DOLL LIKE YOU SHOULDN'T WASTE HER TIME ON A REFUGEE FROM A MONSTER MOVIE LIKE **HIM!**

DON'T, JOHNNY-- WHAT HAS HAPPENED TO YOU ??!



MEANWHILE, ON AN ELECTRONIC VISORSCREEN, POWERED BY TELEPATHIC THOUGHT IMPULSES, THE **PUPPET MASTER** WATCHES THE DRAMATIC TABLEAU IN ALICIA'S STUDIO WITH GRIM SATISFACTION--

SO FAR, SO GOOD!  
THE **THING** HAS NO  
WAY OF KNOWING  
THAT THE **TORCH**  
IS UNDER MY  
TELEPATHIC  
CONTROL!



AND NOW, MY WORK  
IS ALMOST DONE!  
ALL I NEED TO DO IS  
LEAVE THEM ALONE!  
THE **THING** IS CERTAIN  
TO SLAY THE WEAKER  
**TORCH** IN A FIT OF  
UNCONTROLLABLE  
TEMPER!

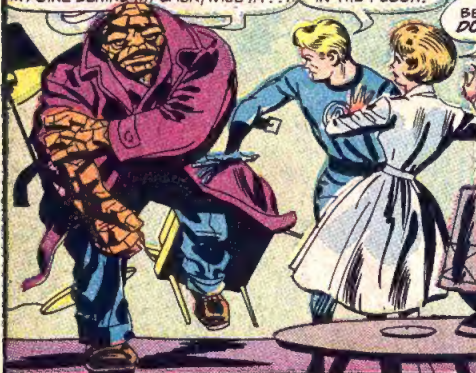


AND, IT WOULD APPEAR THAT THE **PUPPET MASTER** IS  
**RIGHT!** FOR, JUST THEN ...

YOU CRUMMY RAT! MAKE A PLAY FOR  
MY GIRL BEHIND MY BACK, WILL YA ???

WELL, WELL! IF IT ISN'T  
"**MISTER NIGHTMARE**"  
IN THE FLESH!

BEN--  
**DON'T!**



DON'T YOU  
WORRY, ALICIA  
BABY!

JUST STAY UP  
THERE, OUTTA THE  
WAY! THIS'LL  
ONLY TAKE A  
**MINUTE!**

DON'T  
**FLATTER**  
YOURSELF,  
UGLY! I'LL  
FINISH  
YOU OFF  
SOONER  
THAN THAT!



**THIS TIME I AIN'T  
KIDDIN' AROUND,  
CRUMB! I'M  
REALLY MAD!**



REALLY **NUTS**  
WOULD BE A  
BETTER  
WORD!

**OWW!**



ONLY A **NUT** WOULD  
TACKLE **ME** WITHOUT AN  
ASBESTOS CRYING TOWEL!  
HERE, CHEW ON THESE  
FLAMING ROMAN CANDLES  
FOR A STARTER!!



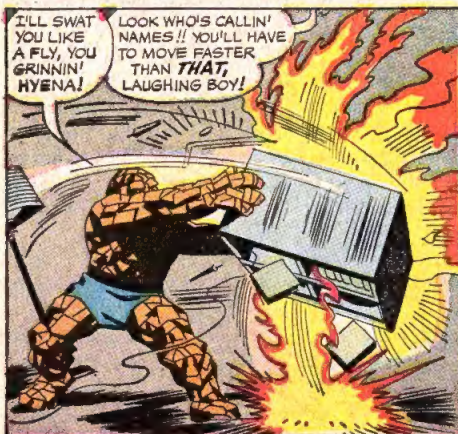


YOU DON'T SCARE **ME**, PUNK! DON'T FORGET--YOU CAN'T USE **TOO MUCH FLAME** WITHOUT BURNIN' DOWN THIS WHOLE BUILDING! SO JUST WAIT'LL I GET OUT OF THESE RAGS!



AND NOW...

NOW **NOTHING**, LOUD-MOUTH! YOU **STILL** DON'T SCARE ME! LOOK, I'LL EVEN DOUSE HALF OF MY FLAME TO **PROVE** YOU DON'T WORRY ME!



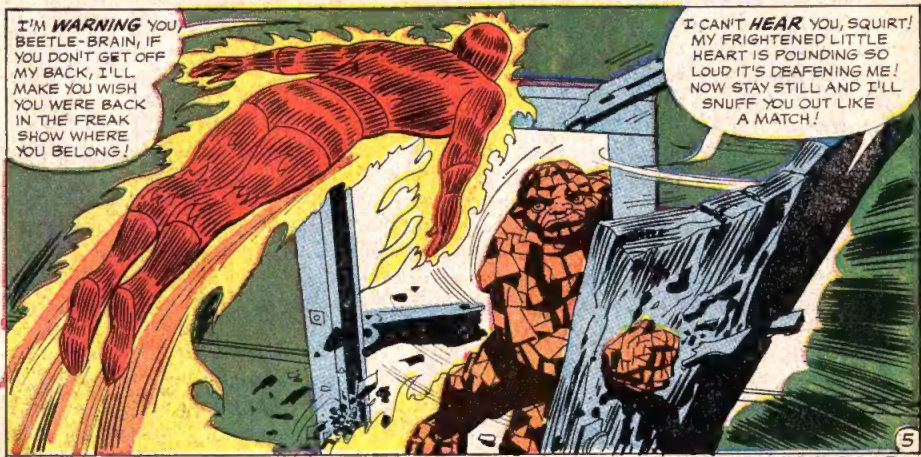
I'LL SWAT YOU LIKE A FLY, YOU GRINNIN' HYENA!

LOOK WHO'S CALLIN' NAMES!! YOU'LL HAVE TO MOVE FASTER THAN **THAT**, LAUGHING BOY!



**BEN, JOHNNY! STOP! PLEASE--** BEFORE ONE OF YOU GETS **HURT!** THIS IS **INSANE!**

IT'S NO USE! THEY DON'T HEAR ME! **NO ONE** CAN STOP THEM NOW!



I'M **WARNING** YOU, BEETLE-BRAIN, IF YOU DON'T GET OFF MY BACK, I'LL MAKE YOU WISH YOU WERE BACK IN THE FREAK SHOW WHERE YOU BELONG!

I CAN'T **HEAR** YOU, SQUIRT! MY FRIGHTENED LITTLE HEART IS POUNDING SO LOUD IT'S DEAFENING ME! NOW STAY STILL AND I'LL SNUFF YOU OUT LIKE A MATCH!

CONTINUED AFTER NEXT PAGE...



# THE RADIO

**W**HEN Bill Barton entered his two-room flat that evening, he was flabbergasted to see all his furniture arranged neatly on the ceiling. It had been on the floor in its usual place when he left home that morning, and now, much to his consternation, every table, lamp, chair and even the T.V. set was stuck fast to the ceiling, upside down.

"I'm dreaming," was his first thought. "That's it. This is all a bad dream, and it really doesn't exist this way at all. I'll just pinch myself and wake up, and then everything will be as it was."

Bill Barton closed his eyes, pinched himself hard and opened them a moment later expectantly. The furniture was still on the ceiling. Bill Barton slapped his hand over his eyes, went outside into the hall and slammed the door hard.

"I've got to get a grip on myself," he thought frantically. "This can't be real. I'll just go outside for a little while and have a cup of coffee and when I come back, everything will be all right."

The confused Mr. Barton walked down the two flights from his walk-up flat, and as he got to the street level, he was surprised to hear soft, concerned mutterings coming from the open basement door. He walked over softly, opened the door a little wider and peered down the rickety staircase into a lighted basement.

"It's only Mr. Sparks from the first floor," Bill thought with relief, "tinkering with his ham ra-

dio set." With a frown Bill wished, "Maybe I should have a hobby like that. Maybe I'm cracking up from too much work at the office."

Just as he was about to leave his neighbor without interruption, the amateur radio man turned, saw that he was being observed and shouted, "Hey, c'mon down. Do you know anything about these sets? This thing is broken."

"Why, no," Bill admitted. "But I used to putter around a little bit in school with that sort of thing." With curiosity, he made his way down the steps.

He found himself an hour later involved in a maze of wires, tubes and dials, and still the two men didn't know what the trouble was.

"Just don't know what went wrong," the radio ham confessed. "It was working fine and I twisted this knob here onto a higher frequency, then I heard somebody say, 'I'm at your service, O Master,' and then everything went flooyey." Bill's friend shrugged his shoulders in frustration, then added, "Must have picked up that station from pretty far away too, 'cause he sounded kinda funny."

"That's tough, fella," Bill consoled. "But let's forget about it for a while and come on up to my apartment and have a cup of coffee with me, Mr. Sparks."

"Well, O.K.," he answered.

When the two men approached Bill's door, a qualm of remembrance and apprehension gripped Bill. He turned the key in the

lock and then, gritting his teeth, flung open the door and took one fast look inside. He didn't take a good look, but it was enough. He slammed the door shut again, almost knocking Sparks over in his haste, and hurriedly suggested, "Let's go to your place instead."

"What's the matter, Bill?" Sparks asked. "You look as if you've seen a ghost. What's in there?"

"Er, nothing," Bill lied ineffectively.

"Well, if there's something wrong . . ." Sparks offered, and in his eagerness to help his new friend, he burst through the door eagerly, sweeping Bill inside the apartment with him.

"Well, what kind of a place is *this*?" Sparks gasped. "Your furniture's on the ceiling!"

"Do you see it too?" Bill asked.

Then as the two men looked around helplessly, an echo-like voice seemed to come from everywhere at once and it said, "I'm at your service, O Master."

Sparks whispered, "That's the same voice that . . ." and then he shouted, "Where are you? *Who* are you?"

But there was no reply. Nothing was heard except the water dripping in the sink.

After a moment, Bill regained his powers of thought. "Tell me again, Sparks. Just what happened when the set broke?"

"I turned this dial, see . . ." Sparks explained slowly. "Then I heard this voice and at the same time, all the needles on the dials started to turn like crazy. Lights went on and off and I said some-

CONTINUED...



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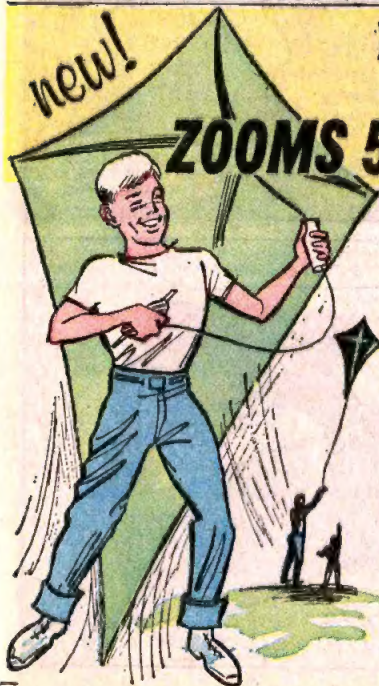


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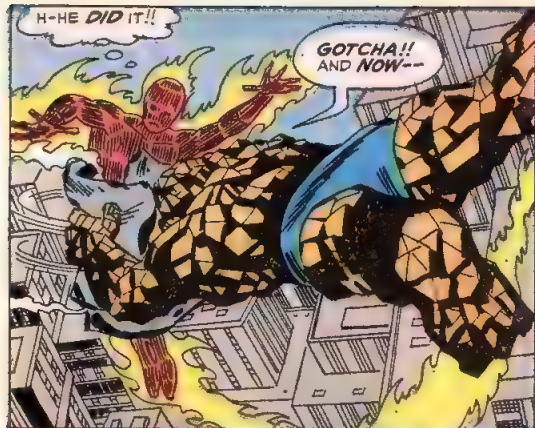
State \_\_\_\_\_

**10 DAY  
MONEY BACK  
GUARANTEE!**





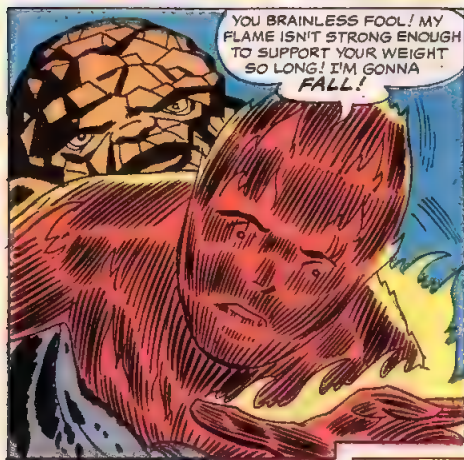




H-HE DID IT!!

GOTCHA!!  
AND NOW--

LIKE A FLAMING METEOR, THE **THING'S** MOMENTUM HURLS THE TWO FIGURES CLEAR ACROSS THE BOROUGH OF MANHATTAN, AS THE **TORCH'S** FLAME TRAIL BRIGHTENS THE NIGHT SKY WITH A SHIMMERING YELLOW GLOW!!



YOU BRAINLESS FOOL! MY FLAME ISN'T STRONG ENOUGH TO SUPPORT YOUR WEIGHT SO LONG! I'M GONNA FALL!



AND THAT MEANS WE BOTH FALL!

MAYBE SO-- BUT YOU **STILL** AIN'T GETTIN' AWAY FROM ME!

MEANWHILE, TORMENTED BY WORRY, ALICIA FRANTICALLY PHONES THE HEADQUARTERS OF THE **FANTASTIC FOUR...** HOPING TO ENLIST THE AID OF THE FABULOUS **MISTER FANTASTIC!**

TRY THE NUMBER AGAIN, OPERATOR! KEEP RINGING! IT'S URGENT!



BUT, AS FATE WOULD HAVE IT...

LET IT RING, REED! IT CAN'T BE IMPORTANT, OR THERE'D HAVE BEEN A FLARE SIGNAL! THIS WILL BE OUR FIRST NIGHT OUT IN WEEKS!



**HAH!** EVERYTHING IS GOING **PERFECTLY!** BEFORE LONG, MY REVENGE WILL BE **COMPLETE!** THE **FANTASTIC FOUR** WILL BE-- NO MORE!





MEANTIME, HIS FLAME EXTINGUISHED BY THE SUPER-HUMAN STRAIN PUT UPON IT, THE TORCH CAN NO LONGER REMAIN ALOFT, AND SO CAPTOR AND CAPTIVE ALIKE HURTLE DOWN-- DOWN TOWARDS A CONSTRUCTION SITE, WHERE AN OLD, CONDEMNED BUILDING IS BEING DEMOLISHED TO MAKE WAY FOR A NEW ONE! THE VIEW FROM THEIR VANTAGE POINT IS AN IMPOSING ONE... BUT BOTH GASP IN SHOCK AS THE DREAD REALIZATION STRIKES THEM THAT THIS IS LIABLY TO BE THE LAST VIEW THEY'LL EVER SEE!!

YOU PUNY PANTYWAIST! THAT CRUMMY FLAME OF YOURS WASN'T EVEN STRONG ENOUGH TO KEEP US FROM FALLIN'!

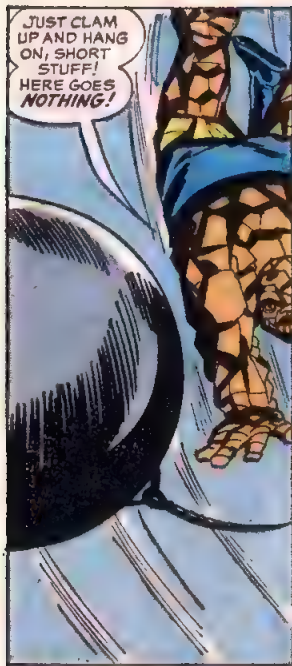
YOU'RE A FINE ONE TO TALK, MEATHEAD! YOU'RE THE ONE WHO GOT US INTO THIS!

LET'S SEE HOW MUCH GOOD THAT OVER-RATED STRENGTH OF YOURS WILL DO US NOW!!

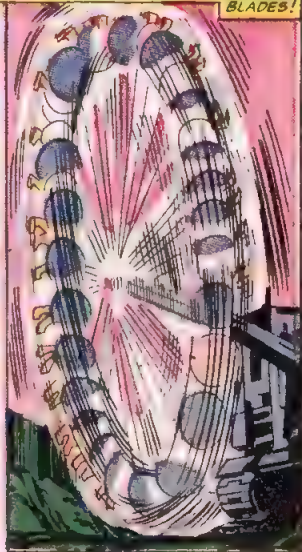
SUDDENLY, SEEING A HUGE IRON BATTERING-BALL DIRECTLY BELOW, THE THING REACHES OUT, A POWERFUL GRIP ON THE TEEN-AGER'S WAIST!

WHAT'S WRONG, BENJAMIN ?? YOU WANT ME TO HOLD YOUR HAND WHEN THE END COMES??

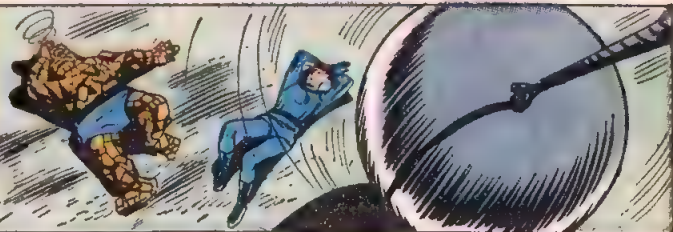




CALLING UPON EVERY BIT OF TREMENDOUS POWER HE POSSESSES, THE **THING** MANAGES TO MAINTAIN HIS GRIP ON THE STEEL CABLE, BREAKING THEIR FALL, AS THE FABULOUS DUO SPIN AROUND THE LIFE-SAVING CABLE LIKE TWO HUMAN PROPELLOR BLADES!

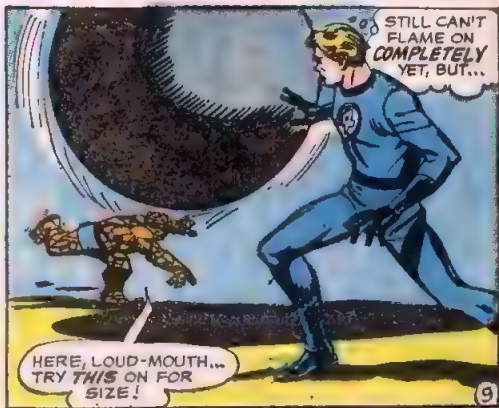
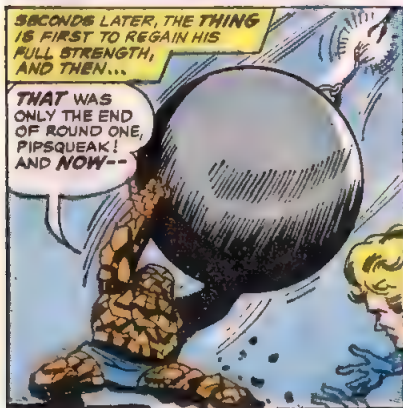


AND THEN, STUNNED AND SPENT, THEY SINK TO THE GROUND BELOW TO WAIT TILL THE EARTH SEEMS TO STOP SPINNING AROUND THEM!



SECONDS LATER, THE **THING** IS FIRST TO REGAIN HIS FULL STRENGTH, AND THEN...

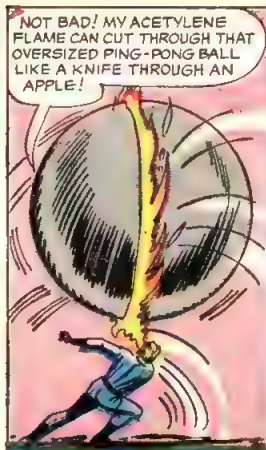
THAT WAS ONLY THE END OF ROUND ONE, PIPSQUEAK! AND NOW--







I CAN  
**STILL** FLAME  
ON **PART** OF  
MY BODY—  
LIKE **THIS!**



NOT BAD! MY ACETYLENE  
FLAME CAN CUT THROUGH THAT  
OVERSIZED PING-PONG BALL  
LIKE A KNIFE THROUGH AN  
APPLE!



**WHUMP!**

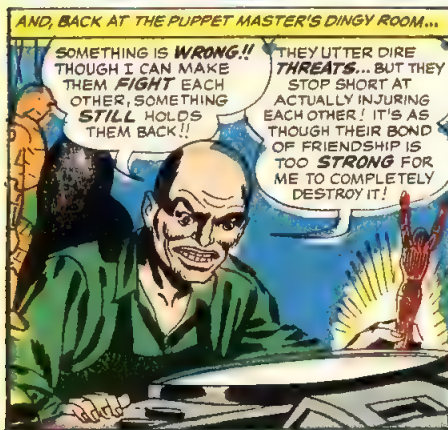


HOW'D YOU LIKE **THAT**,  
BENNY BOY? NOT BAD  
FOR A LITTLE  
"PIPSQUEAK", EH?

AND NOW, I'VE  
**MORE** GOOD NEWS  
FOR YOU! I THINK  
MY FLAME'S  
STRONG ENOUGH  
FOR ME TO  
BECOME THE  
**HUMAN TORCH**  
AGAIN!



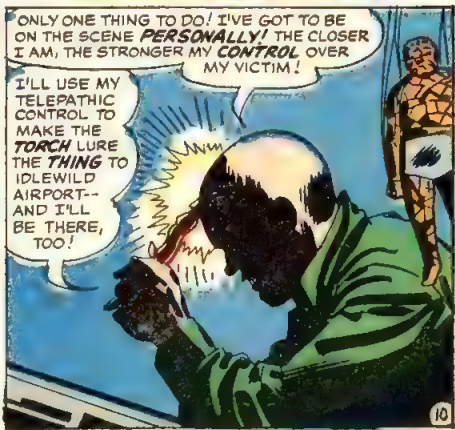
**BIG DEAL!**  
SO YOU'RE  
THE **TORCH!**  
I'LL **STILL**  
MAKE MINCE  
MEAT OF  
YA!!



AND, BACK AT THE PUPPET MASTER'S DINGY ROOM...

SOMETHING IS **WRONG!!**  
THOUGH I CAN MAKE  
THEM **FIGHT** EACH  
OTHER, SOMETHING  
**STILL** HOLDS  
THEM BACK!!

THEY UTTER DIRE  
**THREATS...** BUT THEY  
STOP SHORT AT  
ACTUALLY INJURING  
EACH OTHER! IT'S AS  
THOUGH THEIR BOND  
OF FRIENDSHIP IS  
TOO **STRONG** FOR  
ME TO COMPLETELY  
DESTROY IT!



ONLY ONE THING TO DO! I'VE GOT TO BE  
ON THE SCENE **PERSONALLY!** THE CLOSER  
I AM, THE STRONGER MY **CONTROL** OVER  
MY VICTIM!

I'LL USE MY  
TELEPATHIC  
CONTROL TO  
MAKE THE  
**TORCH** LURE  
THE **THING** TO  
IDLEWILD  
AIRPORT--  
AND I'LL  
BE THERE,  
TOO!

CONTINUED AFTER NEXT PAGE...



# THROW YOUR VOICE



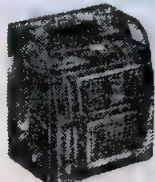
Throw your voice into trunks behind doors everywhere. In instrument fits in your mouth and out of sight. Fool teacher friends and family. Free book on "How to Become a Ventriloquist." No. 2137 25¢



**SILENT DOG WHISTLE**  
This whistle can't be heard by human ears but Rover can hear it half a mile away. Your dog will understand that this whistle is for him alone. Be amazed how quickly he responds. No. 3701 \$1.00

# MUSICAL JUKE BOX BANK

Drop in a coin and the turntable revolves to a luring melody just like the modern juke box that youngsters adore. Makes saving a pleasure-money mounts up. Made of sturdy metal 4 1/2" x 4". No. 2003 \$1.50



# MAGIC CARDS

Deck is marked and stripped. Can be read from the back but looks like ordinary deck. With instructions for 10 terrific tricks. Put on a card magic show that will astonish any party. No. 2183 \$1.98



# SEE BEHIND GLASSES

A specially treated pair of sunglasses with secret mirrors that enable you to see behind you without anyone knowing your watching. Really comes in handy at times. No. 3030 75¢



**SURPRISE PACKAGE**  
Are you willing to take a chance? We won't tell you what you got, but because you're willing to gamble, we'll give you more than your money's worth. Only 50¢ No. 678



# AMAZING MINIATURE RADIO

This tiny, leather weight radio operates without batteries without tubes. But brings you years of listening pleasure. There's nothing to wear but nothing to replace. No. 2664 \$4.90



# YOU, TOO, CAN BE TOUGH

Master Jui Jitsu and you'll win any fight. This book gives all the grips, blocks, etc. which are so effective in counterattack. FREE book on how to perform strong man stunts also included. No. 224 1.00

# TREASURE CHEST OF FUN



# TRANSISTOR RADIO KIT

This amazing radio kit contains all the components to construct a powerful, highly efficient instrument. It operates 1,000 hours on 2 junior pen light batteries and is simple to construct. Full instructions and all parts are included for you to build your own private transistor radio. No. 2181 \$5.98

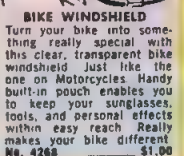
# KRAZY KRAX

Apply this to the television screen and it appears that the glass is cracked. No. 3333 60¢



# BANK VAULT WITH ALARM

Bank vault has combination type lock that gives an alarm when opened. Protects valuables and possessions. Frighten off would-be intruders of your privacy. Excellent for storing money, valuables, etc. No. 2113 \$1.49



# BIKE WINDSHIELD

Turn your bike into something really special with this clear, transparent bike windshield. Just like the one on Motorcycles. Handy built-in pouch enables you to keep your sunglasses, tools, and personal effects within easy reach. Really makes your bike different. No. 4266 \$1.00



# INSECT COLLECTING KIT

Complete equipment for making perfect safe insect specimens. SET includes efficient net for catching insects, "killing jar," forceps, magnifying glass, mounting pins, preserving strips identification labels etc. Full instructions are included. No. 2117 1.00



# MINIATURE SECRET CAMERA

Picture camera so small, it fits in cigarette case. Weighs 2 1/2 ounces and takes 10 pictures per roll. Picture ground lens. The camera shutter can be hidden. Complete with trip roll of film. No. 788 1.25



# EXPLODING HAND GRENADE

This menacing hand grenade looks and works just like a real one. All you do is pull the pin, throw the grenade, and watch the fun as the caps explode. It's harmless. 2109 75¢



# BIKE SPEEDOMETER

Now you can see how fast you're riding with this precision engineered speedometer for only 75¢. You can time yourself for racing, sports, distance. Just fasten it to your handlebar and go. No. 8199 75¢



# AMAZING NEW SPACE PHONE SET — 2 WAY — SENDS... RECEIVES

You can talk back and forth between houses, from room to room, and from secret hiding places, because it's portable — no electric wires — no batteries. No. 3196 \$9.95



# ATOMIC SMOKE BOMB

Just light one and watch the column of thick white smoke rise to the ceiling mushrooming into a dense cloud. Just like an A Bomb. No. 971 95¢

Sorry, but we cannot ship orders totaling less than \$1.00. Kindly add 15¢ for postage and handling to all orders.

HONOR HOUSE PROD. CORP., Dept. G217, LYNNBROOK, N.Y.

Make me the items listed below. If I am not 100% satisfied I may return any part of my purchase after 10 days. Free Trial for full refund of purchase price.

ITEM	NAME OF ITEM	HOW MANY	TOTAL PRICE

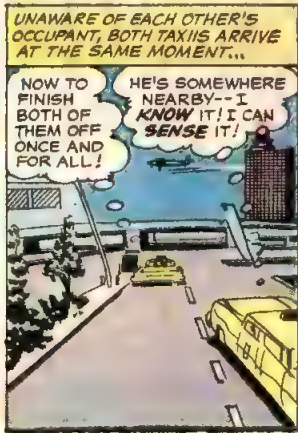
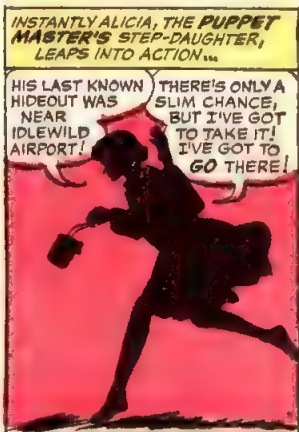
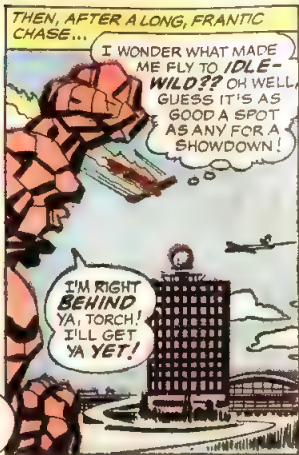
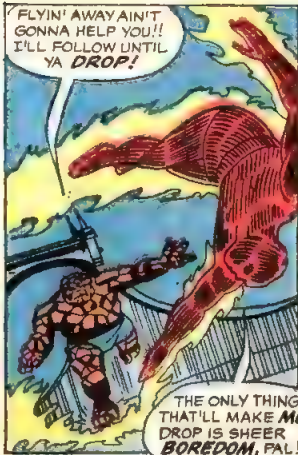
☐ I enclose \_\_\_\_\_ in full payment. Same guarantee.  
☐ Send C.O.D. I will pay postman on delivery plus postage.

Name \_\_\_\_\_

Address \_\_\_\_\_

☐ I enclose 10¢ additional. Please send me your 40 page catalog of over 500 Top Tricks and Novelties.





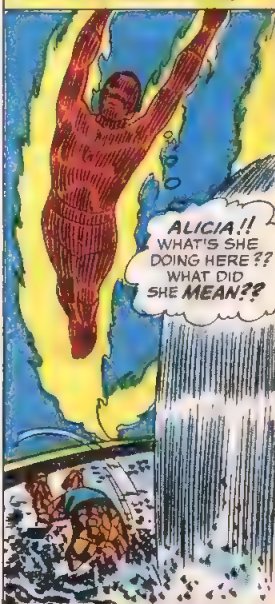




THOUGH HER EYES ARE UNSEEING, THE LOVELY BLIND GIRL GUIDES HERSELF UNERRINGLY TOWARDS THE **PUPPET MASTER--**LED ON BY SOME UNCANNY SIXTH SENSE WHICH SIGHTLESS PEOPLE SO OFTEN POSSESS!



AT THAT INSTANT, HEARING ALICIA'S VOICE, THE **TORCH** PULLS OUT OF HIS DEADLY DIVE!



ALTHOUGH HE STRAINS WITH EVERY FIBER OF HIS BEING TO RESIST, THE **PUPPET MASTER'S** CONTROL IS NOW TOO STRONG, AND SO...



BUT, BEING IN HIS FLAMING FORM, THE **TORCH** IS ABLE TO FLY THROUGH THE JET'S INNARDS AND HURL HIMSELF HARMLESSLY OUT AGAIN THROUGH THE AIRCRAFT'S EXHAUST!



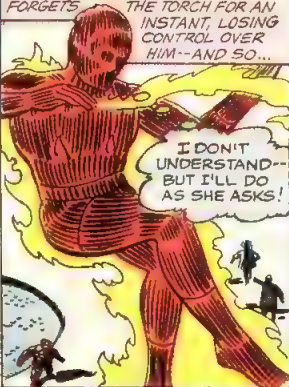


**TORCH!** IF YOU'RE UP THERE, LISTEN TO ME!! THIS IS **ALICIA!** DROP A FLAMING SHEET DIRECTLY BELOW YOU-- LET IT FLOAT TEN FEET FROM THE GROUND! YOU **MUST-- YOU MUST!!**

STAY **OUT** OF THIS!! YOU CAN'T THWART ME **NOW!** NOT WHEN I'M SO CLOSE TO VICTORY! DON'T FORCE ME TO HARM **YOU, TOO!**

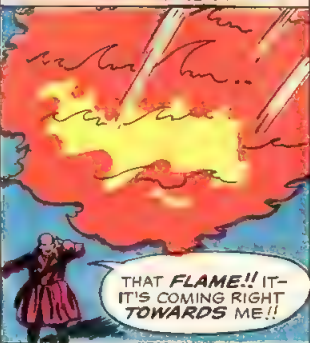


AS THE **PUPPET MASTER** SHOUTS AT HIS STEP-DAUGHTER, HE FORGETS TO HOLD THE TORCH FOR AN INSTANT, LOSING CONTROL OVER HIM-- AND SO...



I DON'T UNDERSTAND-- BUT I'LL DO AS SHE ASKS!

A SPLIT-SECOND LATER, BEFORE THE **PUPPET MASTER** CAN THINK OF A NEW COMMAND-- A BLAZING SHEET OF FLAME DROPS OVER THE SPOT ON WHICH HE STANDS!



THAT **FLAME!!** IT-- IT'S COMING RIGHT TOWARDS ME!!

ALTHOUGH THE FLAME-SHEET HOVERS A SAFE DISTANCE AWAY UNTIL IT BURNS ITSELF OUT, ITS HEAT CAUSES THE RADIO-ACTIVE PUPPET TO CATCH ON FIRE-- AS A RAMPAGING, CHARGING MASS OF FIGHTING-MAD MUSCLE HURTLES TOWARD THE STUNNED **PUPPET MASTER!**

**OWW!** THE PUPPET IS IN FLAME!! I BURNED MY HANDS! I'M HELPLESS-- WON'T BE ABLE TO **CARVE** ANY MORE --

IT'S THE **PUPPET MASTER!** SO JOHNNY **WASN'T** TO BLAME AFTER ALL! I SHOULD'A **GUESSED** THE ANSWER!!

NOW I'LL FINISH A LITTLE JOB I STARTED A LONG TIME AGO!!



BUT SUDDENLY, A TENDER, TEARFUL VOICE BREAKS IN...

NO, BEN-- PLEASE! I-I KNOW HE **DESERVES** IT, BUT-- HE **IS** MY STEP-FATHER!! AND-- HE'S HELPLESS NOW-- HE CAN'T CAUSE ANY MORE HARM!



**ALICIA!**

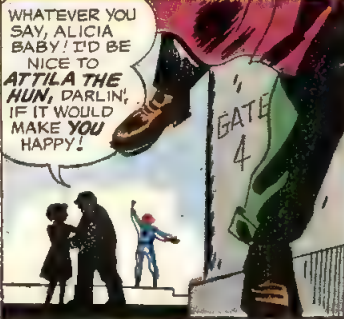
THE CHICKEN-HEARTED **FOOLS!** I MAY BE HELPLESS **NOW--** BUT IF MY HANDS EVER HEAL-- I WON'T BE SO GENEROUS TO **THEM** THE SECOND TIME!!

BEN, MY DARLING! YOU KNOW IT'S **YOU** I LOVE! IT'S ALWAYS BEEN YOU-- IT ALWAYS **WILL** BE!



THUS, THE SINISTER **PUPPET MASTER** MAKES GOOD HIS ESCAPE, AS THE POWERFUL **THING**, POSSESSING THE STRENGTH OF COUNTLESS MEN, IS RENDERED HELPLESS BY THE LOVE OF A SLIM WISP OF A GIRL!

WHATEVER YOU SAY, **ALICIA** BABY! I'D BE NICE TO **ATTILA THE HUN,** DARLIN'; IF IT WOULD MAKE **YOU** HAPPY!



Y'KNOW SOMETHING, BENJAMIN? YOU'RE NO ROCK HUDSON -- BUT I'M SURE GLAD YOU'RE WITH US, INSTEAD OF AGIN' US! MAN, YOU SURE PUT UP **SOME** FIGHT!

YOU'RE NOT BAD YOURSELF, PEST-- FOR A LITTLE FELLA! BUT WHO WANTS TO BE ROCK HUDSON? I'M THE GUY **ALICIA** DIGS!



**MORE FIERY FUN NEXT ISH! DON'T MISS IT!**

*The End*





# HYPNO-COIN

## NEW - POCKET SIZE INVENTION HELPS HYPNOTIZE IN MINUTES IT MUST WORK FOR YOU OR MONEY BACK!

Hold the HYPNO-COIN in front of the person you want to hypnotize. Then, gently vibrate the plastic lens. This sets the hypnotic pattern into a whirling motion. A motion that is so fascinating, it captures and rivets your subject's eyes to the "Hypno-Coin".

Now, proceed to give your hypnotic suggestions and commands. Get this amazing hypnotic aid complete with a FREE revealing booklet of secrets and instructions. It tells you what to say and do, how to command and re-hypnotize with the snap of a finger, how to thrill and amaze them with hypnotic stunts, feats of strength and memory, etc. Get the COIN, Booklet and large illustrated catalog for only \$1.00 ppd. Sent in a plain wrapper, Money back if not delighted! Sorry no C.O.D.s Send to:  
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# REWARD \$11,750.00

**FOR THIS COIN!**

**\$5,000,000.00 Search For  
Rare Coins, OLD & NEW!**



Illustrated: 1804 silver dollar — 19,000 minted, only 12 accounted for—where are the rest?

### FOR CERTAIN COINS WE PAY UP TO CERTAIN:

Gold Coins Before 1929...	\$35,000.00
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Stop spending valuable coins worth hundreds of dollars. New 1963 catalogue lists hundreds of coins we want to buy and gives the price range we will pay for these United States Coins. Certain half cent coins are worth up to \$3,500.00 for Canadian Coins. Our valuable Coin Book may reward you many thousands of dollars. Coins do not have to be old to be valuable. Thousands of dollars have been paid for coins dated as recently as 1940 to 1956. Now you too can learn the rare dates and how to identify rare coins in your possession with our new 1963 catalogue. A fortune may be waiting for you. Millions of Dollars have been paid for rare coins. Send your order for this valuable coin catalogue now. Hold on to your coins until you obtain our catalogue. Send \$1.00 for 1963 Coin Catalogue Book to Best Values Co., Dept. A-641, 285A Market St., Newark, N. J.

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**YOUR MONEY WILL BE REFUNDED IN FULL  
IF YOU ARE NOT SATISFIED WITH THIS CATALOG**



**DOCTOR  
STRANGE,  
MASTER OF  
BLACK MAGIC!**

**"RETURN TO THE  
NIGHTMARE  
WORLD!"**

THE FIRST SAGA OF DOCTOR STRANGE #110)  
(WHICH APPEARED IN **STRANGE TALES**) WAS A FAR GREATER SUCCESS THAN WE HAD EXPECTED! YOUR LETTERS DEMANDED MORE SUCH STORIES-- WITH MORE PAGES FOR EACH TALE! WELL, AS ALWAYS, YOU ARE THE REAL EDITORS OF THE **MARVEL MAGS**, AND SO, HERB ONCE AGAIN IS **DOCTOR STRANGE** AS YOU LIKE HIM-- IN A FEATURE-LENGTH SPELLBINDER WHICH TAKES YOU TO THE WONDERFUL WORLD OF THE MYSTIC ARTS! WE HAVE A HUNCH YOU'RE GOING TO LIKE THIS ONE--

WRITTEN BY.....STAN LEE  
ILLUSTRATED BY...STEVE DITKO  
LETTERED BY.....ART SIMKEK



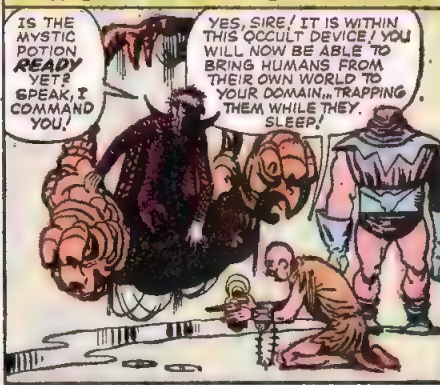
**ANOTHER SUPERNATURAL SENSATION  
PRESENTED BY THE MIGHTY MARVEL GROUP!**



IF YOU ARE AN ORDINARY HUMAN MORTAL, THIS SCENE YOUR UNCOMPREHENDING EYES ARE GAZING UPON IS AN UNFAMILIAR, STARTLING SIGHT! FOR IT IS NOT OF OUR DIMENSION--IT IS A SEGMENT OF THE **DREAM DIMENSION**, RULED OVER BY THE TYRANT KNOWN AS... **NIGHTMARE!**



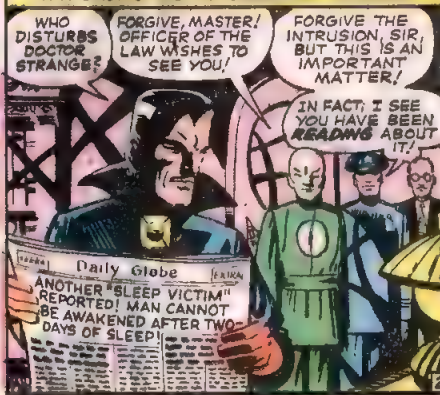
**NIGHTMARE**, THE POWERFUL! **NIGHTMARE**, THE CRUEL! **NIGHTMARE**, THE EVIL! LET US LISTEN AS HE ADDRESSES ONE OF HIS HELPLESS SUBJECTS...



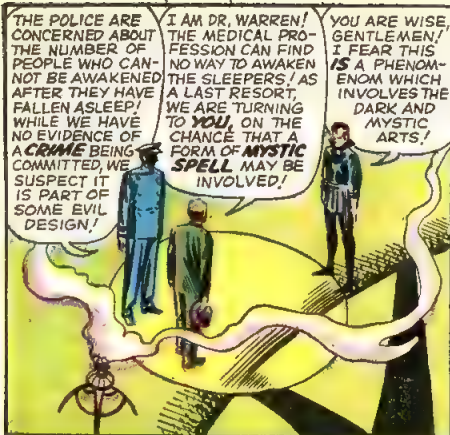
AND SO, OUR STAGE IS SET--AS THE SINISTER CREATURE FROM THE DREAM DIMENSION--THE ONE KNOWN ONLY AS **NIGHTMARE**, PREPARES TO LAUNCH HIS MAGICAL ATTACK UPON OUR UNSUSPECTING WORLD!



MEANTIME, IN A SHADOWY, CANDLELIT APARTMENT IN A BACK STREET OF GREENWICH VILLAGE...







THE POLICE ARE CONCERNED ABOUT THE NUMBER OF PEOPLE WHO CAN NOT BE AWAKENED AFTER THEY HAVE FALLEN ASLEEP! WHILE WE HAVE NO EVIDENCE OF A CRIME BEING COMMITTED, WE SUSPECT IT IS PART OF SOME EVIL DESIGN!

I AM DR. WARREN! THE MEDICAL PROFESSION CAN FIND NO WAY TO AWAKEN THE SLEEPERS! AS A LAST RESORT, WE ARE TURNING TO YOU, ON THE CHANCE THAT A FORM OF MYSTIC SPELL MAY BE INVOLVED!

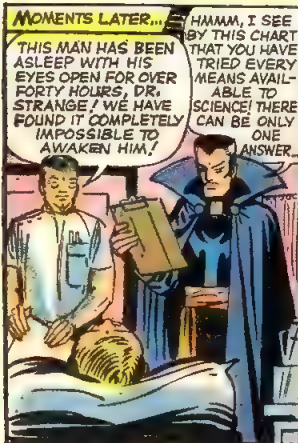
YOU ARE WISE, GENTLEMEN! I FEAR THIS IS A PHENOMENON WHICH INVOLVES THE DARK AND MYSTIC ARTS!



OF COURSE OFFICIALLY WE FIND IT HARD TO ACCEPT SUCH AN EXPLANATION! STILL, YOU HAVE AN AMAZING RECORD OF SUCCESS WITH OTHER OFF-BEAT CASES!

YOUR FAME IS WORLD WIDE, DOCTOR STRANGE! EVEN OUR LEADING SCIENTISTS HAVE DEEP RESPECT FOR YOUR REPUTATION!

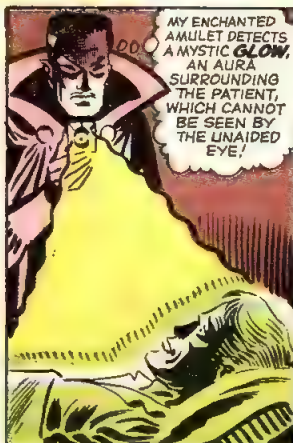
SO! ENOUGH TALK! IF A SUPERNATURAL FORCE IS AT WORK, EVERY MOMENT COUNTS! YOU MUST BRING ME TO THE LATEST VICTIM AT ONCE!



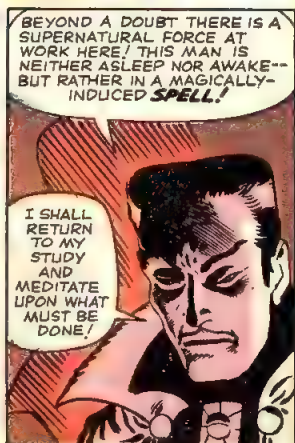
MOMENTS LATER...

THIS MAN HAS BEEN ASLEEP WITH HIS EYES OPEN FOR OVER FORTY HOURS. DR. STRANGE! WE HAVE FOUND IT COMPLETELY IMPOSSIBLE TO AWAKEN HIM!

HMM, I SEE BY THIS CHART THAT YOU HAVE TRIED EVERY MEANS AVAILABLE TO SCIENCE! THERE CAN BE ONLY ONE ANSWER...



MY ENCHANTED AMULET DETECTS A MYSTIC GLOW, AN AURA SURROUNDING THE PATIENT, WHICH CANNOT BE SEEN BY THE UNAIDED EYE!



BEYOND A DOUBT THERE IS A SUPERNATURAL FORCE AT WORK HERE! THIS MAN IS NEITHER ASLEEP NOR AWAKE-- BUT RATHER IN A MAGICALLY-INDUCED SPELL!

I SHALL RETURN TO MY STUDY AND MEDITATE UPON WHAT MUST BE DONE!

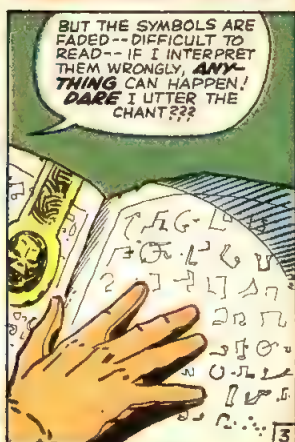


AND SO, AFTER RETURNING TO HIS SILENT, SHADOWY SANCTUM...

I POSSESS THE ONLY KNOWN COPY OF THE BOOK OF VISHANTI! EVERY COUNTER-SPELL KNOWN TO THE MYSTIC ARTS IS INSCRIBED WITHIN THESE TIME-WORN PAGES!



AHHH, THIS IS THE INCANTATION I SEEK...



BUT THE SYMBOLS ARE FADED-- DIFFICULT TO READ-- IF I INTERPRET THEM WRONG, ANYTHING CAN HAPPEN! DARE I UTTER THE CHANT???



THESE ARE THE MOST POWERFUL, THE MOST DANGEROUS MAGICAL INCANTATIONS KNOWN TO MAN; THE SLIGHTEST MISTAKE MIGHT MEAN MY DOOM--AND YET--



I MUST TAKE THE CHANCE! FOR AINE IS NOT THE ONLY LIFE THAT MIGHT BE AT STAKE!

IF SOME EVIL DISCIPLE OF THE MYSTIC ARTS IS FREE TO ATTACK MANKIND, THAN THE HUMAN RACE AS A WHOLE IS IN DANGER! I MUST NOT SHIRK MY DUTY!



I SHALL RECITE THE CHANT SLOWLY-- CAREFULLY--AND LEAVE THE REST TO FATE!

IN A LOW, SONOROUS TONE, DOCTOR STRANGE BEGINS THE POWERFUL SPELL...



IN THE NAME OF THE DREAD DORMAMMU... IN THE NAME OF THE ALL-SEEING AGAMOTTO... BY THE POWERS THAT DWELL IN THE DARKNESS...

...I SUMMON THE HOSTS OF HOGGOTH! LEAD ME TO THE SOURCE OF EVIL! OBEY THE WORDS OF DR. STRANGE!



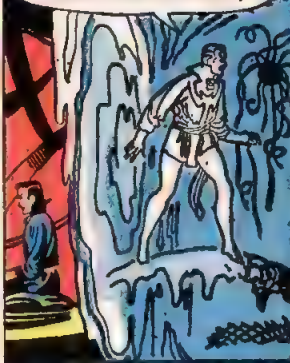
I'VE SUCCEEDED! THE MIST OF HOGGOTH IS APPEARING! IT SHALL BE MY ENTRANCE TO THE SHADOW WORLD!

SILENTLY, THERE IN THE GLOOM, THE MORTAL FIGURE OF DOCTOR STRANGE ENTERS A STATE OF TRANCE, WHILE HIS ETHEREAL SELF RISES, AND DARES TO PIERCE THE MIST OF HOGGOTH!



AND NOW TO FIND THE ANSWERS I SEEK!

I MIGHT HAVE KNOWN THAT THE SOURCE OF DANGER WOULD BE HERE--DEEP WITHIN THE NIGHTMARE WORLD!



I MUST REMAIN ON THIS NARROW PATH WHICH WAS FURNISHED BY THE POWER OF HOGGOTH!

SO LONG AS I STAND UPON THIS ENCHANTED PATH I AM SAFE-- THE SPELL OF HOGGOTH WILL PROTECT ME!



BUT, IF I STEP OFF-- THEN I AM VULNERABLE TO ANY DANGER!

BUT, A SHORT DISTANCE AWAY, A PAIR OF COLD, UNBLINKING EYES WATCH EVERY MOVE OF DR. STRANGE!



IT IS HE! THE ONE WE HATE THE MOST OF ALL LIVING CREATURES!

THIS IS OUR CHANCE TO UTTERLY DESTROY HIM! WE MUST NOT FAIL!

CONTINUED AFTER NEXT PAGE...

ANOTHER MARVEL MASTERPIECE



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on  
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IN THE FABULOUS MARVEL STYLE



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| 5. You Are My Sunshine            | 42. I Will Follow Him           | 69. Merman                       | Rain Until Dawn       |
| 6. Baa Baa Black Sheep            | 43. Baby Face                   | 70. The Good Good Good Good Good | 87. I'm Gonna Be      |
| 7. Tell Him                       | 44. Young Love                  | 70. Good Times                   | Joan                  |
| 8. Tell Him To Me                 | 45. Don't Be A Little Girl      | 71. Good Times                   | 88. Four More In      |
| 9. Go Away, Little Girl           | 46. You So Good                 | 72. Circle Of Love               | Gonna Grow            |
| 10. Quarter To Three              | 47. Who Put The Moon            | 73. Girl Dancer                  | 89. Mally Gally Baby  |
| 11. Those Oldies But Those Newies | 48. Take Good Care Of My Baby   | 74. You Can Depend On Me         | 90. When My Little    |
| 12. Every Body Has Secrets        | 49. The Mountain's The Mountain | 75. You Can Depend On Me         | 91. When My Little    |
| 13. Tootin' And Tartin'           | 50. My True Story               | 76. Some Kind Of Wonderful       | 92. Good Luck Charm   |
| 14. You Got That Cupid            | 51. Without You                 | 77. Daddy's Home                 | 93. Johnny Angel      |
| 15. You Got That Heart            | 52. Harbor Lights               | 78. Wanderer                     | 94. Sherry            |
| 16. We Got Love                   | 53. Wild One                    | 79. Mama Road                    | 95. You Are One       |
| 17. We Got Into My Heart          | 54. Young Love                  | 80. Kona! Scared                 | 96. Garry Come Lately |
| 18. We Got Love                   | 55. Mama                        | 81. All My Love                  | 97. The Wheels        |
| 19. We Got Love                   | 56. You Got Me                  | 82. Dreamin'                     | 98. Baby Sister       |
| 20. We Got Love                   | 57. I Love The Way You Love     | 83. Kiddie                       | 99. Where The Bure    |
| 21. We Got Love                   | 58. I Love The Way You Love     | 84. You're The One               | 00. Good Time Baby    |
| 22. We Got Love                   | 59. I Love The Way You Love     | 85. You Talk Too                 | 01. Good Time Baby    |
| 23. We Got Love                   | 60. I Love The Way You Love     | 86. Georgia On My                | 02. You Want Me       |
| 24. We Got Love                   | 61. I Love The Way You Love     | 87. The Institutional            | 03. You Want Me       |
| 25. We Got Love                   | 62. I Love The Way You Love     | 88. The Institutional            | 04. You Want Me       |
| 26. We Got Love                   | 63. I Love The Way You Love     | 89. The Institutional            | 05. You Want Me       |
| 27. We Got Love                   | 64. I Love The Way You Love     | 90. The Institutional            | 06. You Want Me       |
| 28. We Got Love                   | 65. I Love The Way You Love     | 91. The Institutional            | 07. You Want Me       |
| 29. We Got Love                   | 66. I Love The Way You Love     | 92. The Institutional            | 08. You Want Me       |
| 30. We Got Love                   | 67. I Love The Way You Love     | 93. The Institutional            | 09. You Want Me       |
| 31. We Got Love                   | 68. I Love The Way You Love     | 94. The Institutional            | 10. You Want Me       |
| 32. We Got Love                   | 69. I Love The Way You Love     | 95. The Institutional            | 11. You Want Me       |
| 33. We Got Love                   | 70. I Love The Way You Love     | 96. The Institutional            | 12. You Want Me       |
| 34. We Got Love                   | 71. I Love The Way You Love     | 97. The Institutional            | 13. You Want Me       |
| 35. We Got Love                   | 72. I Love The Way You Love     | 98. The Institutional            | 14. You Want Me       |
| 36. We Got Love                   | 73. I Love The Way You Love     | 99. The Institutional            | 15. You Want Me       |
| 37. We Got Love                   | 74. I Love The Way You Love     | 00. The Institutional            | 16. You Want Me       |
| 38. We Got Love                   | 75. I Love The Way You Love     | 01. The Institutional            | 17. You Want Me       |
| 39. We Got Love                   | 76. I Love The Way You Love     | 02. The Institutional            | 18. You Want Me       |
| 40. We Got Love                   | 77. I Love The Way You Love     | 03. The Institutional            | 19. You Want Me       |
| 41. We Got Love                   | 78. I Love The Way You Love     | 04. The Institutional            | 20. You Want Me       |
| 42. We Got Love                   | 79. I Love The Way You Love     | 05. The Institutional            | 21. You Want Me       |
| 43. We Got Love                   | 80. I Love The Way You Love     | 06. The Institutional            | 22. You Want Me       |
| 44. We Got Love                   | 81. I Love The Way You Love     | 07. The Institutional            | 23. You Want Me       |
| 45. We Got Love                   | 82. I Love The Way You Love     | 08. The Institutional            | 24. You Want Me       |
| 46. We Got Love                   | 83. I Love The Way You Love     | 09. The Institutional            | 25. You Want Me       |
| 47. We Got Love                   | 84. I Love The Way You Love     | 10. The Institutional            | 26. You Want Me       |
| 48. We Got Love                   | 85. I Love The Way You Love     | 11. The Institutional            | 27. You Want Me       |
| 49. We Got Love                   | 86. I Love The Way You Love     | 12. The Institutional            | 28. You Want Me       |
| 50. We Got Love                   | 87. I Love The Way You Love     | 13. The Institutional            | 29. You Want Me       |
| 51. We Got Love                   | 88. I Love The Way You Love     | 14. The Institutional            | 30. You Want Me       |
| 52. We Got Love                   | 89. I Love The Way You Love     | 15. The Institutional            | 31. You Want Me       |
| 53. We Got Love                   | 90. I Love The Way You Love     | 16. The Institutional            | 32. You Want Me       |
| 54. We Got Love                   | 91. I Love The Way You Love     | 17. The Institutional            | 33. You Want Me       |
| 55. We Got Love                   | 92. I Love The Way You Love     | 18. The Institutional            | 34. You Want Me       |
| 56. We Got Love                   | 93. I Love The Way You Love     | 19. The Institutional            | 35. You Want Me       |
| 57. We Got Love                   | 94. I Love The Way You Love     | 20. The Institutional            | 36. You Want Me       |
| 58. We Got Love                   | 95. I Love The Way You Love     | 21. The Institutional            | 37. You Want Me       |
| 59. We Got Love                   | 96. I Love The Way You Love     | 22. The Institutional            | 38. You Want Me       |
| 60. We Got Love                   | 97. I Love The Way You Love     | 23. The Institutional            | 39. You Want Me       |
| 61. We Got Love                   | 98. I Love The Way You Love     | 24. The Institutional            | 40. You Want Me       |
| 62. We Got Love                   | 99. I Love The Way You Love     | 25. The Institutional            | 41. You Want Me       |
| 63. We Got Love                   | 00. I Love The Way You Love     | 26. The Institutional            | 42. You Want Me       |
| 64. We Got Love                   | 01. I Love The Way You Love     | 27. The Institutional            | 43. You Want Me       |
| 65. We Got Love                   | 02. I Love The Way You Love     | 28. The Institutional            | 44. You Want Me       |
| 66. We Got Love                   | 03. I Love The Way You Love     | 29. The Institutional            | 45. You Want Me       |
| 67. We Got Love                   | 04. I Love The Way You Love     | 30. The Institutional            | 46. You Want Me       |
| 68. We Got Love                   | 05. I Love The Way You Love     | 31. The Institutional            | 47. You Want Me       |
| 69. We Got Love                   | 06. I Love The Way You Love     | 32. The Institutional            | 48. You Want Me       |
| 70. We Got Love                   | 07. I Love The Way You Love     | 33. The Institutional            | 49. You Want Me       |
| 71. We Got Love                   | 08. I Love The Way You Love     | 34. The Institutional            | 50. You Want Me       |
| 72. We Got Love                   | 09. I Love The Way You Love     | 35. The Institutional            | 51. You Want Me       |
| 73. We Got Love                   | 10. I Love The Way You Love     | 36. The Institutional            | 52. You Want Me       |
| 74. We Got Love                   | 11. I Love The Way You Love     | 37. The Institutional            | 53. You Want Me       |
| 75. We Got Love                   | 12. I Love The Way You Love     | 38. The Institutional            | 54. You Want Me       |
| 76. We Got Love                   | 13. I Love The Way You Love     | 39. The Institutional            | 55. You Want Me       |
| 77. We Got Love                   | 14. I Love The Way You Love     | 40. The Institutional            | 56. You Want Me       |
| 78. We Got Love                   | 15. I Love The Way You Love     | 41. The Institutional            | 57. You Want Me       |
| 79. We Got Love                   | 16. I Love The Way You Love     | 42. The Institutional            | 58. You Want Me       |
| 80. We Got Love                   | 17. I Love The Way You Love     | 43. The Institutional            | 59. You Want Me       |
| 81. We Got Love                   | 18. I Love The Way You Love     | 44. The Institutional            | 60. You Want Me       |
| 82. We Got Love                   | 19. I Love The Way You Love     | 45. The Institutional            | 6                     |

90. It Might As Well  
Rain Until Sept.
91. Venus in Blue  
Jeans
92. Your Name Is  
Garden Grass
93. Mally Gully Baby
94. Patchee
95. When My Little  
Girl Is Smiling  
Goodbye to Harm
96. Love Twisted
97. Johnny Angel
98. Sherry
99. Dear One  
Glad Come Lately
100. Emotions
101. Wheels
102. Baby Little\*  
Georgia
103. Where The Bunn  
Are
104. Good Time Baby
105. Forty Time
106. Don't Want To  
Go
107. Please Love Me  
Forever
108. Anna Minsk  
Out Upon A Time
109. Blue Moon
110. Your One And

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4. HULLY GULLY GAIT
5. THE MADISON
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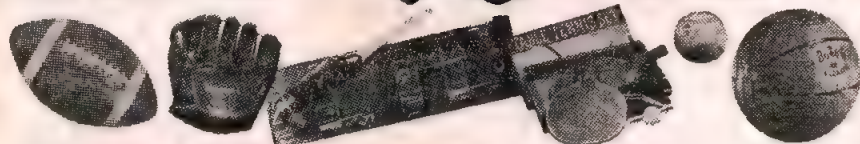
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thing about everything going haywire and being upside down and . . ."

"Wait a minute," Bill stopped him. "What was that about everything being upside down?"

"Well, I just said . . ." And then Sparks' face showed a trace of understanding. "Yeah, that's it. He must have thought it was an order so he . . ." and Sparks looked around hopelessly at the furniture on the ceiling. "But why did he pick *your* apartment?"

"It's on the top floor," Bill observed. "Maybe he can't go any lower. Give him another order and get this furniture down where it belongs."

"Hey, slave or whatever you are," Sparks ordered doubtfully, "get this stuff back again."

The empty voice rasped again. "You command, I obey, O Master!" In less than a second, the chairs, tables, lamps and even the T.V. set righted themselves and dropped gently to the floor.

"This is ridiculous," Sparks said.

"Don't quibble," Bill advised.

"Try asking it something else."

"What?"

"Anything."

"Got anything that needs fixing, for instance?"

"Sure . . . uh, the T.V. It never did work right."

"Whoa . . . wait a minute now,"

Sparks advised. "Why not ask for money. That way, we could afford to have 400 television sets fixed."

"You're right," Bill agreed.

"How much should we ask for?"

"A thousand?"

"Naw, ten thousand."

"No, a million," Sparks amended.

"Now wait a minute." Bill thought deeply. "There are an awful lot of things I've always wanted. A house in the country,

a big yellow convertible, a swimming pool . . ."

Sparks continued the list. "A trip around the world, a yacht of my own, the biggest radio set in the world . . ."

"Maybe I'd buy a lot of real estate," Bill added.

"Or maybe I'd own my own radio station and newspapers . . ."

"I don't see any sense in owning a lot of newspapers, when we can just as well own a lot of property," Bill argued.

"Why *not* newspapers?"

"Why *not* property?"



"New listen," Sparks commanded ominously, "don't forget that it was my radio set that got this guy here in the first place."

"But don't forget, if it hadn't been for me, you wouldn't have even known you had anything in the first place," Bill replied.

"I can go right back down to the basement now and fix that set and call him back any time I want to . . . and I don't need you to help me! He's at *my* service, not yours."

And with that, Sparks left Bill's apartment and slammed the door behind him. But Bill wasn't going to let this treasure get out

of his hands so easily. He followed Sparks out the apartment door and down the steps of the basement again, shouting all the way. "Wait a minute, Sparks. We can work something out. Wait a minute."

As he finally reached Sparks' side, he put his arm around his shoulders in a friendly way. "Let's talk this thing out, old boy."

"Go upstairs and leave me alone," Sparks ordered.

"Listen, fella . . ."

"You heard me. Go back upstairs."

"Sparks, we can work something . . ."

"Are you going?"

"Sparkie, old pal, I . . ."

"I WISH YOU WOULD GO UPSTAIRS AND GO TO SLEEP!"

In a fraction of a second, the place where Bill was standing was just empty air. There was no flash, no puff of smoke, nothing. One minute he was there and the next he wasn't. A hoarse voice came out of the far reaches of the basement and it said, "You command, O Master, I obey. You have called me and I have come to grant you three wishes. Your wishes are granted. Now I go!"

Sparks called, pleaded, begged and threatened, but the slave never returned. He fixed his radio set and turned the dials exactly as he had before, but nothing happened. There was complete silence.

At that same instant, on the second floor, Bill woke, rubbed his eyes, sat up in bed and looked around him. "What a crazy dream!" he muttered. "Imagine, furniture being upside down on the ceiling." And he rolled over and went back to sleep again.



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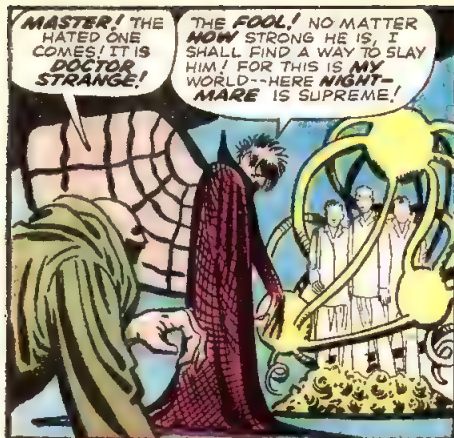
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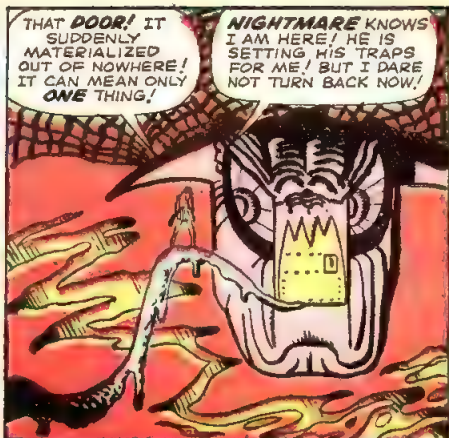
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**MASTER!** THE HATED ONE COMES! IT IS **DOCTOR STRANGE!**

**THE FOOL!** NO MATTER **NOW** STRONG HE IS, I SHALL FIND A WAY TO SLAY HIM! FOR THIS IS **MY** WORLD--HERE **NIGHTMARE** IS SUPREME!



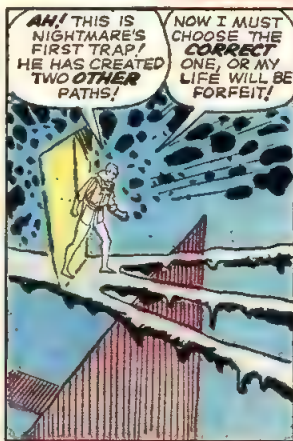
**THAT DOOR!** IT SUDDENLY MATERIALIZED OUT OF NOWHERE! IT CAN MEAN ONLY **ONE** THING!

**NIGHTMARE KNOWS** I AM HERE! HE IS SETTING HIS TRAPS FOR ME, BUT I DARE NOT TURN BACK NOW!



THE DOOR IS SLOWLY OPENING! I MUST ENTER!

SO LONG AS I REMAIN ON THE PATH, THE SPELL OF HOGGOTH WILL PROTECT ME!



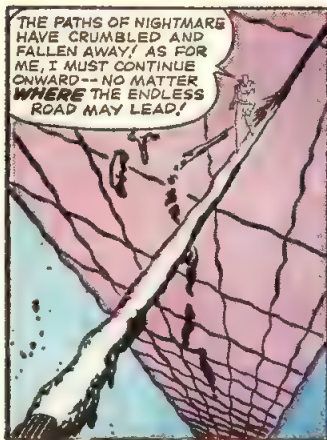
**AH!** THIS IS NIGHTMARE'S FIRST TRAP! HE HAS CREATED TWO **OTHER** PATHS!

NOW I MUST CHOOSE THE **CORRECT** ONE, OR MY LIFE WILL BE FORFEIT!

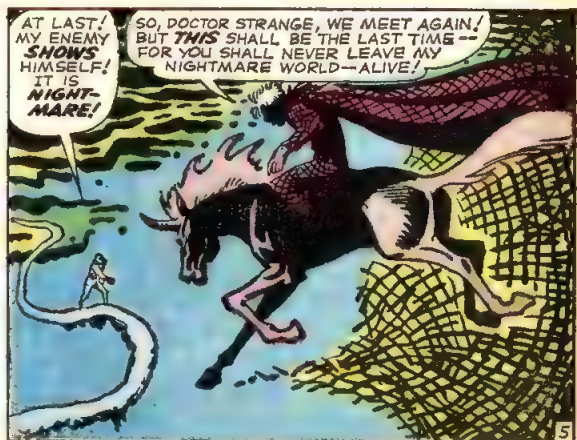


ONCE AGAIN, THE ENCHANTED AMULET, GIVEN TO HIM BY THE ANCIENT ONE, SERVES TO DEFEAT THE FORCES OF EVIL...

THE POWER OF MY AMULET REVEALS THE TRUE PATH TO ME... FOR NOTHING EVIL CAN BASK FOR LONG IN ITS GLOW!



THE PATHS OF NIGHTMARE HAVE CRUMBLLED AND FALLEN AWAY! AS FOR ME, I MUST CONTINUE ONWARD--NO MATTER **WHERE** THE ENDLESS ROAD MAY LEAD!



AT LAST! MY ENEMY **SHOWS** HIMSELF! IT IS **NIGHTMARE!**

SO, DOCTOR STRANGE, WE MEET AGAIN! BUT **THIS** SHALL BE THE LAST TIME--FOR YOU SHALL NEVER LEAVE MY NIGHTMARE WORLD--ALIVE!

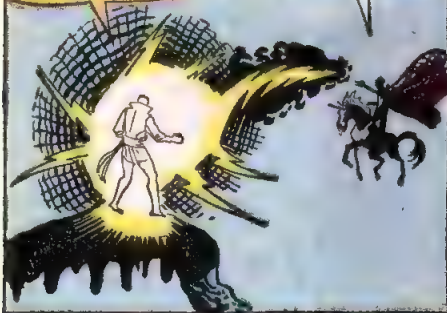


NO MATTER WHAT EVIL ENCHANTMENT YOU TURN MY WAY, IT CANNOT HARM ME SO LONG AS I REMAIN ON THE PATH OF HOGGOTH!

SO I SEE! BUT DO NOT GLOAT TOO SOON, HATED ONE! FOR I SHALL FIND A WAY TO DRIVE YOU **FROM** THAT PATH!

BUT FIRST, LOOK AHEAD OF YOU! **THERE** ARE THE HUMANS FROM YOUR OWN DIMENSION!

I HAVE CAPTURED THEIR ETHEREAL SELVES, AS YOU CAN SEE! IF YOU CAN **REACH** THEM, THEN THEY ARE FREE TO GO! BUT IF YOU DO **NOT** REACH THEM-- **ALL** YOUR LIVES ARE FORFEIT!



I CANNOT AFFECT THE THE PATH YOU HAVE **ALREADY** TROD UPON!

... BUT I **CAN** DESTROY THE PATH WHICH LIES AHEAD-- **LIKE THIS!**



NOW, DR. STRANGE, THE PROBLEM IS **YOURS!** HOW DO YOU REACH THOSE YOU WOULD SAVE, WITHOUT YOUR ENCHANTED PATH TO PROTECT YOU?



YOU HAVE FORGOTTEN, NIGHTMARE-- I AM MASTER OF **ALL** MYSTIC ARTS! ONE FAMOUS FEAT OF MAGIC I CAN DUPLICATE IS THE ANCIENT INDIAN ROPE TRICK...



SURELY YOU ARE FAMILIAR WITH IT! AN INDIAN MAGICIAN UNROLLS A STRAND OF ROPE, JUST AS I UNROLL MY SASH-- AND, AT A COMMAND, IT STIFFENS, AND RISES INTO THE AIR, AS MY **SASH** IS NOW DOING!



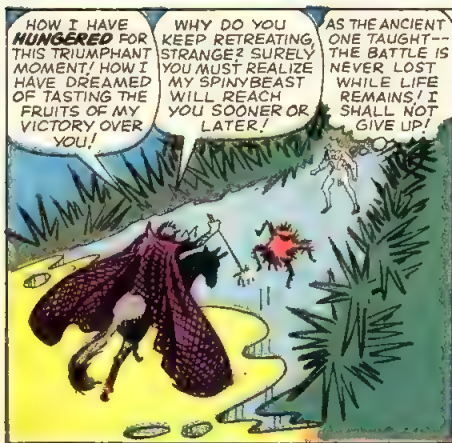
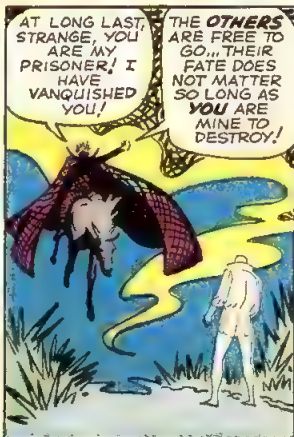
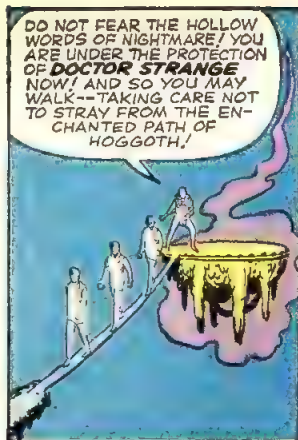
THEN, IN INDIA, THE MAGICIAN CLIMBS TO THE TOP OF THE ROPE AND VANISHES! BUT, FOR MY PART, I SHALL MERELY **WALK** ON MY SASH UNTIL I REACH YOUR CAPTIVES!



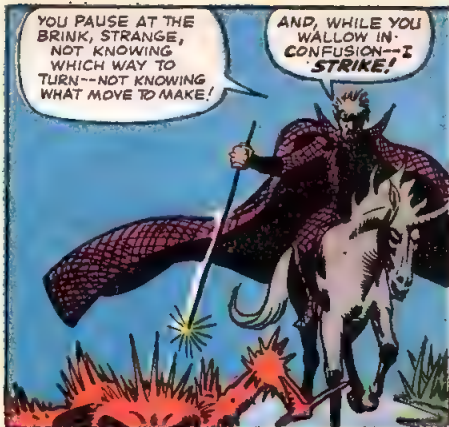
AND, WHILE MY SASH IS JOINED TO THE ENCHANTED PATH OF HOGGOTH, YOU ARE POWERLESS TO PREVENT ME FROM REACHING MY GOAL!



NOT SO, DOCTOR STRANGE! I SHALL MERELY BIDE MY TIME, TO MAKE MY EVENTUAL VICTORY EVEN SWEETER!

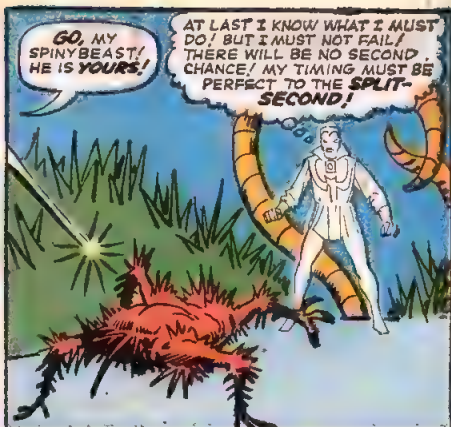






YOU PAUSE AT THE BRINK, STRANGE, NOT KNOWING WHICH WAY TO TURN--NOT KNOWING WHAT MOVE TO MAKE!

AND, WHILE YOU WALLOW IN CONFUSION--I STRIKE!



GO, MY SPINYBEAST! HE IS YOURS!

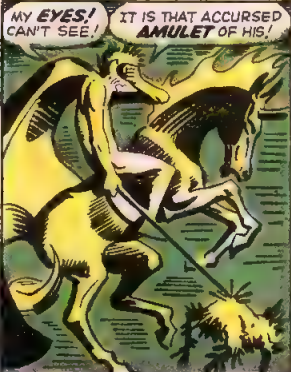
AT LAST I KNOW WHAT I MUST DO! BUT I MUST NOT FAIL! THERE WILL BE NO SECOND CHANCE! MY TIMING MUST BE PERFECT TO THE SPLIT-SECOND!

FOR THE SPACE OF TWO HEARTBEATS, DR. STRANGE WAITS, AND THEN-- AT A MENTAL COMMAND, HIS AMULET BEGINS TO GLEAM...



THIS IS THE MICROSECOND!! SHINE, MY AMULET! LET YOUR MYSTIC BEAM DISPEL THE SHADOWS OF EVIL!

TEMPORARILY BLINDED BY THE UNEXPECTED GLOW, NIGHTMARE LOWERS HIS PROD-WAND SO THAT IT STRIKES HIS SPINYBEAST, KILLING IT INSTANTLY!



MY EYES! I CAN'T SEE!

IT IS THAT ACCURSED AMULET OF HIS!

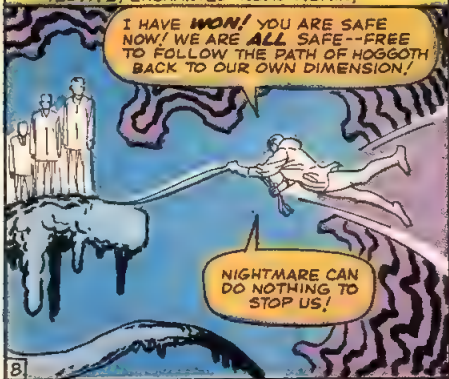
AND THEN, AFTER HIS SIGHT HAS RETURNED TO HIM AGAIN...



MY SPINYBEAST-- DEAD! THIS IS STRANGE'S DOING! HE KNEW MY ROD-WAND WOULD STRIKE IT!

FOR THAT, HE SHALL PAY A THOUSAND TIMES OVER-- BUT WAIT! WHERE IS THE HATED SORCERER??!

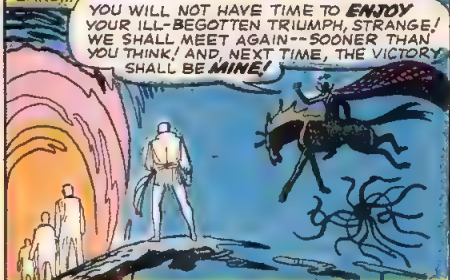
WHERE INDEED?? THAT ONE INSTANT'S RESPITE IS ALL. DOCTOR STRANGE NEEDS TO ENABLE HIM TO SEIZE HIS FLOATING SASH AND REACH HIS PROTECTIVE, ENCHANTED ROAD AGAIN!



I HAVE WON! YOU ARE SAFE NOW! WE ARE ALL SAFE--FREE TO FOLLOW THE PATH OF HOGGOTH BACK TO OUR OWN DIMENSION!

NIGHTMARE CAN DO NOTHING TO STOP US!

AND, AS THE SMALL GROUP OF MEN WALK TOWARDS THE MYSTIC MIST THRU WHICH THEY MAY ENTER THEIR NORMAL WORLD, A SHRILL, VINDICTIVE CRY FOLLOWS THEM, RINGING SHARPLY IN THEIR EARS...



YOU WILL NOT HAVE TIME TO ENJOY YOUR ILL-BEGOTTEN TRIUMPH, STRANGE! WE SHALL MEET AGAIN--SOONER THAN YOU THINK! AND, NEXT TIME, THE VICTORY SHALL BE MINE!

BUT, THE NEXT MEETING OF NIGHTMARE AND DR. STRANGE IS ANOTHER TALE FOR ANOTHER TIME! AND NOW, UNTIL NEXT ISSUE, MAY THE HOSTS OF THE VISHANTI SMILE UPON YOU--MAY THE MIGHTY DORMAMMU BE YOUR SLAVE!

THE END!

ANOTHER MARVEL MASTERPIECE



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on  
SALE!

IN THE FABULOUS MARVEL STYLE



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always right). You handle decks of cards like an old pro. Which hand holds the hidden coin? ... You know, but nobody else does! You tie and untie complicated knots in a twinkling. You instantly add any 3 rows of any 3 digits. You sweeten up your audience with famed "sugar lump trick." You magnetize coins, make them "stick" to your body. Your thrill public and private audiences of any age, either sex. Yet you need only very simple props... cards, dominoes, matches, paper, an old alarm clock, etc.

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BEAUTIFUL GIRL IN A MAGIC "TRANCE"  
— THEN, CONTROLLING HER BODY,  
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ON AIR!



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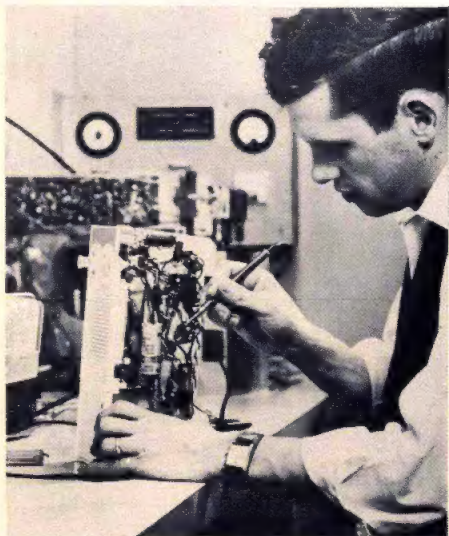


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